

United States Coast Guard Band

Tuba

Preliminary Audition: Audio Recording & Resume due: September 30, 2023

Live Audition—Invitation only: November 6, 2023

Requirements for Audio Recording Submissions

- Resumes and audio recordings must be received by September 30, 2023
- Semifinalists will be invited to the live audition on November 6th based on audio recordings.
- Please submit an audio file (mp3/mp4 preferred) with excerpts recorded in one continuous take and in the order listed.
- Play the bottom divisi for the recording. Prepare all divisi for all excerpts for the live audition.
- Recordings may not be edited other than to trim excessive silence from the beginning and end of selections. Trimming silence is optional.
- To preserve anonymity, please do not talk or make any extraneous noise during your recording.
- Please include your last name in the file name.
- You will be sent a confirmation email within a few days of receiving your application.

Email your recording and resume to: **cgbauditions@gmail.com**

Audio Recording Repertoire

1. Holst	First Suite in Eb: 1. Chaconne	Beginning–9 9 before [C] – [C]
2. Grantham	J'ai ete au Bal	m. 115–140
3. Hindemith	Symphony in Bb	Mvt. 1: [H] – [K]
4. Sousa	Stars and Stripes Forever	Intro & first strain with repeat Breakup strain

United States Coast Guard Band
Tuba
Live Audition for Invited Candidates: November 6, 2023
Leamy Concert Hall
US Coast Guard Academy, New London, CT

Live Audition Repertoire

Prepare all divisi

- | | | |
|----------------------------|----------------------------------|--|
| 1. Holst | First Suite in Eb | Mvt 1: Beginning–9
9 before [C] – [C] |
| 2. Grantham | J'ai ete au Bal | m. 115–140 |
| 3. Hindemith | Symphony in Bb | Mvt. 1: [H] – [K] |
| 4. Sousa | Stars and Stripes Forever | Intro & first strain with repeat
Breakup strain |
| 5. Barnes | Third Symphony | m. 4–34 |
| 6. Bernstein/arr. Lavender | Symphonic Dances | m. 654–668 and 694–705 |
| 7. Fucik-Laurendeau | Thunder and Blazes | 3 rd line to 5 th bar of trio, no repeat
Breakup strain |
| 8. Grainger | Lincolnshire Posy | Mvt 3: Pickup to 51—84 |
| 9. Vaughan Williams | Toccata Marziale | Beginning – [10] |
| 10. Verdi/arr. Lake | La Forza Del Destino | 3 before [4] – 11 after [5]
Beat 2 of [7] – [9] |
| 11. Sight Reading | | |

FIRST SUITE IN E \flat for Military Band

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33

Basses

1. CHACONNE

GUSTAV HOLST
Op.28, No.1
revised and edited by
COLIN MATTHEWS

Allegro moderato

p legato

A *pp*

mf *cresc.*

f *cresc.*

B *Brillante* *ff*

pesante

C *dim.* *p*

22

Grantham: *J'ai été au bal*

$\text{♩} = 96$

*Very lively & spirited
in a light swing rhythm*

Solo

(116)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several staves of music with various dynamics and articulations. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. Dynamics include *p*, *mp*, and *p* again. The second staff features a crescendo leading to *mf*, followed by a decrescendo to *mp*, and another crescendo. The third staff starts with *f*, followed by a decrescendo to *mf*, a crescendo to *ff*, and a final decrescendo. The fourth staff, marked (128), shows a crescendo from *f* to *mf*, then a series of dynamic shifts between *mp* and *mf*, and ends with a crescendo to *f*. The fifth staff continues with *mf* and *f*, followed by a crescendo to *ff*. The sixth staff shows a decrescendo from *f* to *mp*. The seventh staff, marked (140), ends with a decrescendo to *p sub.*

p *mp* *p* *mp* *p*

cresc. *mf* *dim.* *mp* *cresc.*

f *dim.* *mf* *cresc.* *ff* *dim.*

(128) *f* *mf* *mp* *mf* *mp* *mf* *mp* *cresc.* *f*

mf *f* *cresc.* *ff*

(140) *p sub.*

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Hindemith Symphony in Bb

108 (H)

f *mf cresc.*

112 2 One Solo

119 (I) tutti *f* *mf*

124

128 One or two Solo *p*

132

137 (J) tutti *cresc.*

141

145 *ff*

150

154 (K) *Rit.* *p*

The Stars and Stripes Forever

March

JOHN PHILIP SOUSA

Basses

This musical score is for the Basses part of the 'The Stars and Stripes Forever' march. It is written in bass clef with a key signature of one flat (B-flat). The score begins with a large bracketed section containing two staves of music. The first staff starts with a *ff* dynamic and features eighth-note patterns with accents. The second staff continues with similar patterns, including a *ff* dynamic and a *p* dynamic. Following this, the score continues with several staves of music, including a section marked *Trio* with a *p* dynamic. The score concludes with a *Grandioso* section, marked *p ff*, featuring a series of eighth-note patterns and a final *fff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

THIRD SYMPHONY

Tuba

James Barnes

Op. 89

Lento $\text{♩} = \text{♩} = 66$

I.

S692

3 **4** **one solo** **5**

mp doloroso

9 *mf* *mp cresc.*

14

18 *f* *dim.* *rall.* **24** *a tempo* *p*

25 *mf* *p* *mf* *rall.*

31 *a tempo* *p* *mf* **11** **46** **8** *Timp.*

Bernstein Symphonic Dances

652 *sfz*

656 All *f cresc. sempre*

658

661 *fl*

662

666 *ff*

Shower

Tuba

690 *ff*

694 *pp sub.* *ff*

696

One Player *mf*

702 *dim. molto*

705 St. Bs. *pp* *p*

Thunder and Blazes MARCH.

BASSES.

Fučik-Laurédeau.
Arr. by J. S. Sereby

651.

TRIO.

Carl Fischer, New York. *D.S. al Fine*

Grainger

Lincolnshire Posy

(2nd speed)

46

A *pp* *mf* *fff* *Faster*

B *p molto cresc.* *fff* *Faster*

51 unis.

A & B *ff*

63 *p cresc.*

68 *ritard.* *a tempo (2nd speed)* *p* *f* *p*

76 *f* *pp*

83 *ritard.* *dim.* *a tempo* *Imo* *Alto Clar.* *Bass Clar.* *p* *ppp*

Basses

Allegro maestoso.

1. *f*

2. *sim.* *a 2*

3. *p* *p cresc.*

4. *simile* *f* *a 2*

5. *ff* *p* *ff marc.*

6. *f marc.* *a 2*

7. *ff marc.* *a 2*

8. *ff* *a 2*

9. *pp* *a 2* *p*

10. *mp* *ff* *pp* *marc.*

11. *dim.* *p* *a 2* *p*

Verdi La Forza Del Destino

③ Andante moss



④ Allegro agitato



⑤



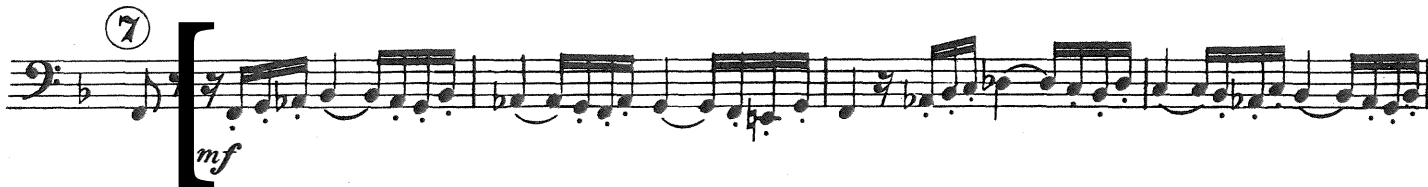
Andante come prima



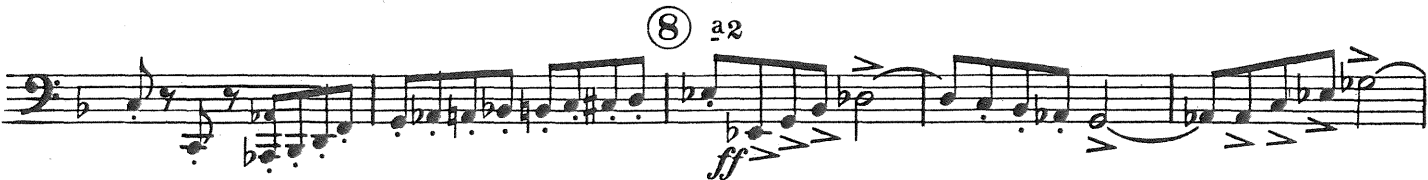
⑥ Allo brillante



⑦



⑧ a2



⑨

